



EMMA LUNGISWA DE WET

SCRIPT WRITER AND STORY DEVELOPER

Script writer and story developer experienced in a range of formats, specialising in quirky, high-concept comedy and children's content. I'm strong on structure, and quick at finding creative plot solutions. Disciplined and deadline driven as a solo writer, I'm also an enthusiastic and generous team player.

EDUCATION HISTORY

CENTRAL SCHOOL OF SPEECH AND DRAMA, LONDON

MASTERS in Writing for Stage and Broadcast Media | 2010
(Distinction)

RHODES UNIVERSITY, SOUTH AFRICA

BA in ENGLISH (distinction) and DRAMA (distinction) | 2005 - 2008

BA Hons in DRAMA
Specialising in Scriptwriting

TRINITY COLLEGE OF LONDON

Associate Teacher's Licentiate in Speech and Drama | 2004

SCRIPT AND STORY EXPERIENCE: TELEVISION

CREATOR AND HEAD WRITER

SHOWMAX ORIGINALS | 2018 - 2019

Commissioned to develop and co-head write two seasons of Sitcom 'Woke in Progress' (26 X 24 min), currently in post-production.

TEAM WRITER

FIREWORX MEDIA | 2016 - 2017

Team writer on SABC 2 telenovela Keeping Score, a 24-min drama set in a boxing academy.

OPTIONED WRITER

LIME PICTURES | 2012 - 2013

Under option to UK production company Lime Pictures to develop original dramedy series Maidenbreak and Black Hill.

SCRIPT AND STORY EXPERIENCE: ANIMATION

MUNKI AND TRUNK - SUNRISE PRODUCTIONS | 2016 - 2017

Team writer on the 7-min CGI comedy adventure series for a pre-school audience, distributed by Aardman Animation.

HATCH - ZEROPOINT STUDIOS | 2018

Episode writer for Hatch, 54 X 5.5 2D animation for 3 - 5 year olds, in development with Zeropoint Studios.

TEAM JAY - SUNRISE PRODUCTIONS | 2017 - 2018

Team writer on the high quality 3D CGI series for 4 -7 year olds now playing on Nickleodeon.

DEVELOPMENT SLATE - SUNRISE PRODUCTIONS | 2016 - 2017

Built out existing animated properties, generated original slates, and developed feature film prospects. Sunrise focuses on content that is representative, adventurous and affirming.

SCRIPT AND STORY EXPERIENCE: FILM

ARDENSLATE | 2017 - 2018

Selected to write a Comedy Horror film, 'Hungry Hungry Hipsters', with Kalahari Film's development arm, Ardenslate.

NFVF | 2015 - 2017

Awarded script development funding by the NFVF to develop a feature length Rom-Com, Tenderized.

SPARK SCREEN WRITING MASTERS | 2017

I was selected to participate in the NFVF-funded course, which involves the development of a feature film concept under the supervision of an industry mentor.

SASWI | 2009

One of 13 writers selected to attend SASWI (South African Scriptwriter's Institute) sponsored 8 week screenwriter's retreat and mentoring programme.

SCRIPT AND STORY EXPERIENCE: RADIO

THE RIGHTS STUFF | 2012 - 2015

Creator and scriptwriter of 60 episodes of an educational legal drama, 'The Rights Stuff', won the 2014 MTN Radio Award for Best Radio Drama. The show played on community stations in 5 provinces. I also gave workshops training the stations' staff to produce drama addressing local social issues.

ARTS EDUCATION EXPERIENCE

CREATIVE DIRECTOR

SHAKESPEARE SCHOOLS FESTIVAL SOUTH AFRICA | 2016

Starting out as a provincial coordinator in 2014, I went on to oversee the national festival, as well as a collaboration with local poets to translate abridged Shakespeare plays into indigenous languages.

LECTURER

AFDA UNIVERSITY | 2016

Ad Hoc lecturer for two semesters of Dialect Coaching with third-year students, and three semesters of Monologue Performance with second-year students.

SPEECH AND DRAMA TEACHER

DIOCESAN SCHOOL FOR GIRLS | 2005 - 2009

I taught the Trinity Speech and Drama syllabus at The Diocesan School for Girls, one of South Africa's foremost private schools.

GET IN CONTACT

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